


**Re: Official request to María del Perpetuo Socorro Villarreal**

Sarah al dabaghy &lt;s.al dabaghy@gmail.com&gt;

Mié 17/01/2024 03:51 AM

Para:Trámites Jurídico - CNAJ <tramites.juridico@inah.gob.mx>;Solicitudes a Mediateca <solicitudes-mediateca@inah.gob.mx>;Mediateca INAH <mediateca@inah.gob.mx>;Permisos - CNAJ <permisos\_cnaj@inah.gob.mx>; Rosa Marta Zafra Arias <rosa\_zafra@inah.gob.mx>

 1 archivos adjuntos (10 KB)

Order 2.xlsx;

Dear Coordinadora Nacional de Asuntos Jurídicos del INAH,

For the same book, we would like to order 1 more photo to our request

Please find attached the details of the new photo

Best regards,

Sarah Dabaghy for Bazar do Tempo

Le lun. 23 oct. 2023 à 22:28, Sarah al dabaghy &lt;s.al dabaghy@gmail.com&gt; a écrit :

Dear Coordinadora Nacional de Asuntos Jurídicos del INAH,

I'm contacting you on behalf of "Bazar do tempo", a Brazilian book editor based in Rio de Janeiro.

"Bazar do tempo" is currently editing a book "História de America Latina em 100 fotografias" (the History of Latina America in 100 photos).

In this book, each of the 100 photos is on the right page, with a caption that specifies the author, the title or description of the image, the year in which it was taken, and the source, archive or copyright holder. On the left-hand page there is a text (3000 characters) about the event, the personalities or the phenomenon depicted, written by Paulo Antonio Paranagua, a Brazilian living in France former journalist (RFI, Le Monde) with a doctorate in Art History from the Sorbonne. He has published numerous essays and books in Europe and the Americas.

In addition to these 200 pages, the book includes an introduction on the relationship between photography and history in Latin America and the Caribbean, biographies of each photographer and a bibliography on the subject.

The bibliography shows that the concept of the book is unprecedented. The selection is a blend of renowned masters of photography, featured in the major museums, and award-winning photojournalists or those little-known beyond their own circle. The choice and the texts highlight each of them and their contribution to our knowledge of history.

For the specialist academic or scholar, as well as the non-specialist, this book will be a revelation and an invitation to broaden the discovery of photographers past and present.

The author would like to use 3 photos from la Fototeca Nacional, of the 100 photos in total in the book

Please see the file attached with the details of the photos

Bazar do Tempo kindly ask you the authorization to use and publish these photos in the book

-Title : História de America Latina em 100 fotografias

-Language : portuguese

-Territory : Brazil

-Copies : 2000 print

-type : book (paper only)

- Publisher : Bazar do Tempo

-Address : Rua General Dionísio, 54 - Humaitá - Rio de Janeiro 22271-050 RJ Brasil

Best regards,

Sarah Dabaghy for Bazar do Tempo

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Sarah Dabaghy

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TITLE	URL	AUTHOR	DATE	MID	Catálogo
Cristeros ahorcados a lo largo de la vía del ferrocarril de Guadalajara a Aguascalientes	<a href="https://medialib.ateca.inah.gov.mx/repository/object/foto-grafia%3A51342">https://medialib.ateca.inah.gov.mx/repository/object/foto-grafia%3A51342</a>	Casasola		1928 77_20140827-134500:32965	32965