**De:** Geert Vanpaemel <geert.vanpaemel@kuleuven.be>
**Enviado:** miércoles, 12 de junio de 2024 02:53 a. m.
**Para:** Transparencia INAH <transparencia@inah.gob.mx>
**Asunto:** Fototeca INAH imagen Paul Philippot

Dear Mrs. Lic. María del Perpetuo Socorro Villareal Escárrega,

I am writing a scholarly article on the Belgian art historian Paul Philippot for an academic volume *Histories of Scientific Conservation after WWII*,  edited by Prof. Sven Dupré (University Utrecht, The Netherlands) and Esther van Duijn (Rijksmuseum, Amsterdam, The Netherlands), to be published by BRILL Publishers.

I would like to use a picture of Paul Philippot, which was published in the journal *Conversaciones… con Paul Philippot* (n°1, 2015, p. 13). I have scanned the picture, which you can find in attachment. The legend accompanying this picture reads: “PAUL PHILIPPOT  1o  Seminario Regional Latinoamericano de Conservación y Restauración. Departamento de Restauración del Patrimonio Cultural “Paul Coremans”  INAH  - SEP.  Noviembre 1973. Imagen: Claudio Sandoval. Fototeca CNCPC – INAH.”

I wonder if it would be possible to use this image for my paper. The editors of the journal have advised to contact you. The INAH website mentions “Content can be downloaded and shared without modifications, only when authority is acknowledged and without commercial intent,” in accordance with the Creative Commons NC regulations. Academic research publications are often considered to be of no commercial intent, but if not, could you please let me know under what conditions I would be able to use the picture for my paper.

Also, I could not find the original image on the Fototeca, only  a pdf-file of the journal Conversaciones (<https://mediateca.inah.gob.mx/repositorio/islandora/object/issue%3A1239>). Would it be possible to provide a high resolution image of the picture?

Sincerely,

Geert Vanpaemel

*Prof. emeritus for history of science*

*KU Leuven (Belgium)*

Panel de asistente cerrado

La reacción Corazón se estableció en el elemento