

March 30, 2023

Lic. María del Perpetuo Socorro Villarreal
Coordinadora Nacional de Asuntos Jurídicos del INAH
c/o Directora Jimena Escobar Sotomayor
jimena_escobar@inah.gob.mx

Dear Lic. María del Perpetuo Socorro Villarreal,

My name is Carlo Velayo and I am a media producer in the Exhibition Department at the American Museum of Natural History (AMNH). I am currently working on a permanent exhibition that showcases the breadth and depth of the Museum's collections as part of the new Richard Gilder Center for Science, Education, and Innovation. In particular, I am managing the media that will be presented on three large interactive touchscreens to provide more context to the collections on display.

I write to seek permission to use the drone video (or an excerpt of it) of Comalcalco to provide more context about the provenance of AMNH's Maya Bricks collection. I came across the video at the following url:

https://lugares.inah.gob.mx/en/zonas-arqueologicas/zonas/1817-comalcalco.html?lugar_id=1817 and would like to use for an introductory story in the digital media for the Maya Bricks array in the Collections Core. The three digital media screens will not have any audio, so I am only looking to use the video footage.

I look forward to hearing from you about securing permissions to use the video footage in a permanent exhibit in an educational, non-profit organization.

Thanks for taking the time to read my request and please let me know if you have any questions.

Kind regards

Carlo J. Velayo

Carlo Velayo
Media Producer, Exhibition
American Museum of Natural History